

46 Sept 23-Oct 11 1964

radio

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9029 ROOSEVELT WAY NORTHEAST, SEATTLE, WASHINGTON  
107.7 MEGACYCLES/20 KILOWATTS

Program Listing #46. September 28-October 11, 1964  
Program listings are printed each two weeks, and  
are issued free to subscribers who support our  
non-commercial free-forum broadcasting at the  
rate of \$12 a year.

THE TROUBLEMAKER.

Puzzled? In debt? In trouble? Dial T-R-O-U-  
B-L-E-M-S-K-Z. He will solve your problem.

DEAR TROUBLEMAKER: My hobby is building  
freeways. Now there's this city in the Northwest  
that is letting me build them a freeway, even  
though I don't have experience too good---and I  
have a fine time. First we tore the town all up,  
ripping down trees and houses and having a ball.  
Then we started huge chunks out of hills---even  
had some dandy slides. Well, we are forging ahead  
now and its possible we'll finish up this job  
sometime in 1975. I want to thank the city and  
state for letting me have such an interesting time  
experimenting with my hobby, but my question is:  
what do I do after 1975? /s/ Puzzled.

TROUBLEMAKER: Expect contracts in today's  
mail, to build eight more freeways in the same  
state.

DEAR TROUBLEMAKER: I am a girl 20 years old  
and my mother wont let me go to 'The Silence',  
but yesterday my friend and I we grew beards and  
saw it and I was bored but now I cant get rid of  
my beard. /s/ Sarah Beard.

TROUBLEMAKER: The Seattle City Council has  
ruled that you actually did not see the movie  
unless you were 65 years of age or older and  
accompanied by your grandmother at the time.



DEAR TROUBLEMAKER: I run this big airplane factory which is nice but every now and then some other airplane factory comes along and snitches our contracts and I've complained to our Senator but it dont help too good. Is there some way we can outlaw the other airplane factories?

/s/ G. McBoing-Boing.

TROUBLEMAKER: Expect a call from the Mafia tomorrow.

DEAR TROUBLEMAKER: My husband just died of apoplexy, leaving a mortgaged house and five children. I have no job, am blind, and slowly going deaf. Ought you help me? /s/ Worried.

TROUBLEMAKER: Galileo invented the moon in 1605. So says Charles Carroll of the Seattle City Council. Expect Charles Carroll in the mail tomorrow.

DEAR TROUBLEMAKER: I live in this city and have just been hired public relations expert for their city boosting org. This aint as simple as it seems: we have a lousy tax structure, our politics is a mess, whenever there is something to do everyone goes out in a boat, and it rains until I feel soggy and blue inside and out. Now I gotta sell this city to business interest and tourist trade as the Greatest Little City in the Land, with the Greatest Little People in the Land, and the Greatest Little Climate &c. Where do you stand sir? /s/ Geo. Greater.

TROUBLEMAKER: Expect a ticket to San Francisco in the mail.

DEAR TROUBLEMAKER: My doctor told me I have incurable cancer; my husband an alcoholic comes home each night and beats me all up; one of my children is running the street breaking in windows the other needs a \$10,000 operation for his blight. Can you help? /s/Nervous.

TROUBLEMAKER: Expect an electric can-opener from the Truh-Bull-Nev-R-Mor Can Company.

DEAR TROUBLEMAKER: We run this big progressive city in the big progressive Northwest and we like culture so we have this big progressive symphony and we play works like the Pathetic Symphony and Hector Berlowitz and the Fireburg Sweet and other complex works. Now I am on the board of this progressive symphony and we alla time get musicians with no morals you know how these artists is they is not married or shacking up with someone doing bad things and we have to keep our eyes out for these troublemakers also the political types. We've already gotten rid of some even conductors for their bad morals and it keeps our progressive city clean from filth but now we are running out of musicians and conductors even though we make lots of money on our symphony what should be done? /s/ A worriedbutmoral man.

TROUBLEMAKER: The smallest grapefruit in the world was harvested at Furn California on April 15 1902.

DEAR TROUBLEMAKER: The other day they built a freeway exit on my lawn by mistake and about a hundred times a day a car comes and parks or runs into or over my birdbath. I am puzzled. /s/Puzzled.

TROUBLEMAKER: Expect a call soon from the Vic Meyers Bowling Supplies, Inc. who will install three white bowling balls in your birdbath. This will prevent cars from landing there.

DEAR TROUBLESOME: We run this big newspaper in the Northwest and we do it right; you know, baby pictures all over the frontpage, a strong editorial about safe driving, and viet nam there where it belongs next to the obits. But circulation you know how it is, TT; we need some more readers, we need to give them something that wont try their minds too much and will give them a boff every



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now and then. Have you any suggestions? /s/ABlathey

TROUBLEMAKER: Expect me in the mail tomorrow.

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MONDAY SEPTEMBER 28

- 5.30 CHILDREN'S PROGRAM. Noel Batdorff reads the last part of Oscar Wilde's 'The Fisherman and his Soul.'
- 6.00 THE DECLINE AND FALL OF THE ROMAN EMPIRE. James Brow reads part 81 of Gibbon. [R]
- 6.30 MUSIC FOR WOODWINDS. Quintets by Francaix, Milhaud and Telemann.
- 7.00 JOHN BETJEMAN. The British poet and old line wit talks about himself. (BBC)
- 7.15 FILM REVIEW. [R]
- 7.30 COMMENTARY: Tim Martin. [R]
- 8.00 RACISM AND CARDINAL MCINTYRE. Father William DuBay was suspended after he asked Pope Paul to remove Cardinal McIntyre as Archbishop of Los Angeles. This interview by Thomas Ritt was recorded by KPFK just prior to Father DuBay's suspension. [R]
- 8.30 FRANZ SCHUBERT: THREE SONATAS. Sonatas in A Minor, C Major and C Minor.
- 9.45 COLETTE READS COLETTE; specifically, a selection from "Gigi".
- 10.15 BRITISH PERIODICALS. Selections made, read and introduced by Chris Melgard.
- 10.30 JEAN SHEPHERD. Infuriating or endearing? Listeners divide sharply over the merits of our New York correspondent (courtesy WOR)[R]
- 11.15 AN ORGAN RECITAL. Finn Videry plays works of Buxtehude.

TUESDAY SEPTEMBER 29

- 5.30 CHILDREN'S PROGRAM. Judy Buck continues her reading of 'The Crock of Gold.'

TUESDAY SEPTEMBER 29 (continued)

- 6.00 BASIL BOOTHROYD. The Editor of 'Punch' describes the hazards of public speaking-- 'The Rash Acceptance' and 'The Grim Reality'. (BBC)
- 6.30 TWO AMERICAN SYMPHONIES.  
Homer Keller: Symphony Number 3.  
Gordon Binkerd: Symphony Number 2.
- 7.30 COMMENTARY: Byron Coney. [R]
- 8.00 KARL AMADEUS HARTMANN: Symphony #4 for a String Orchestra. Performance by the INR Symphony Orchestra, Brussels conducted by Franz André.
- 8.30 ERIC HAAS, Presidential candidate of the Socialist Labor Party, interviewed by Frederick B. Exner. [R]
- 9.15 THE ANSBACH FESTIVAL. A recital by Helmut Walcha of organ works by Johann Sebastian Bach. (from the West German Consulate)
- 10.00 ORIENTAL AND OCCIDENTAL PHILOSOPHY with Alan Watts. #44 in the series. (KPFA) [R]
- 10.30 FACADE with Dame Edith Sitwell. Miss Sitwell reads her poems with the original music of William Walton (written when he was 19). At the first performance of this work, in the early 20s, Noel Coward was so shocked that he left in the middle.

WEDNESDAY SEPTEMBER 30.

- 5.30 CHILDREN'S PROGRAM. Janet Hews is reading Tolkien's 'The Hobbit.'
- 6.00 DECLINE AND FALL. James Brow reaches the penultimate installment of his reading of Book 1 of Gibbon's classic. #82. [R]
- 6.30 MOZART'S HORN MUSIC.  
Concerto #1 in D Major, K.412.



WEDNESDAY SEPTEMBER 30 (continued)

Quintet in Eb K.407.

Concerto #4 in Eb Major K.495.

Concerto Rondo for Horn & Orchestra K.370.

7.30 COMMENTARY: Hallock Hoffman [R]

8.00 THE POLITICS OF THE FILM.

A panel discussion with Alberto Moravia, Dwight Macdonald and James Blue, moderated by Daniel Rosenblatt. (WBAI) [R]

9.00 FRED SCHWARTZ PRESS CONFERENCE, in which the head of the Christian Anti-Communist Crusade reviews the Presidential campaign, describes how certain church groups work to prevent him from being heard, and two anti-communist songs are played on the banjo, including 'Reuther, Reuther, I've Been Thinking.' [R]

9.30 ROBIN MAGOWAN'S POETRY PROGRAM.

10.00 JACOPO PERI: EURIDICE.

Ed Mignon introduces 'music's first real opera' in a continuation of our series on Orpheus, Mythology's Master Musician.'

THURSDAY OCTOBER 1

5.30 CHILDREN'S PROGRAM with Lena Kaplan.

6.00 THREE CONCERTI FOR TWO PIANI.

J.S.Bach: Concerto in C Major for Two Pianos and String Orchestra.

Mozart: Concerto in E Flat for Two Pianos and Orchestra,

Mendelssohn: Concerto for Two Pianos and Orchestra in E Major.

7.15 SOVIET PRESS AND PERIODICALS. Readings and comments by William Mandel (KPFA) [R]

7.30 VISITING COMMENTATOR. [R]

8.00 ISHI OF THE YAHI.

Trevor Thomas talks with Mrs. Theodora Kroeber about Yishi's emergence from a

THURSDAY OCTOBER 1 (continued)

- stone-age past into a 20th century California, with references to Mrs. Kroeber's Book, 'Ishi in Two Worlds.' (KPFA)
- 8.40 FROM THE 38TH HASLEMERE FESTIVAL.  
Clementi: Sonata, Didone Abbandonata,  
performed by Joan Davis (fortepiano)(BBC)
- 9.10 ECONOMIC DEVELOPMENT OF NATIONS--AFRICA.  
The sixth in the series of talks recorded  
at the University of Washington. The speaker  
is Professor James A. Crutchfield of the  
Economics Department, UW. [R]
- 10.00 DIZZY GILLESPIE FOR PRESIDENT! Lowell  
Richards comments on the grass-roots  
movement and provides musical illustration  
of the swinging ground-swell.

FRIDAY OCTOBER 2

- 5.30 CHILDREN'S PROGRAM with Marjorie Steinbrueck.
- 6.00 LAST FALL. James Brow's 82nd reading from  
Gibbon's Decline and Fall of the Roman  
Empire and the end of Book 1. [R]
- 6.30 THE MUSIC OF INDIA, traditional, classic  
and popular.
- 7.30 COMMENTARY: Frank Krasnowsky [R]
- 8.00 NUEVA YORK. A tape documentary of Puerto  
Rican New Yorkers by Tony Schwartz.
- 9.00 A CONCERT OF MUSIC BY BYRD, performed by  
the Deller Consort and recorded at the  
Aldeburgh Festival, 1959, (BBC)
- 9.30 AYN RAND. The exponent of 'Objectivism'  
continues to explain her philosophy in the  
third of the series of programs from WKCR.
- 10.00 VERDI: REQUIEM MASS.  
Beniamino Gigli, Ezio Pinza, Maria Caniglia  
and Ebe Stignani in a classic recording made  
in the Rome Opera House in 1939.



SATURDAY OCTOBER 3

- 6.00 A BACH PROGRAM recorded in concert in the State Hall of the Margrave's Palace during the 1961 Ansbach Bach Week. (West German Consulate)
- 7.30 COMMENTARY: Dave Stadler [R]
- 8.00 SWEDISH MUSIC.  
Rosenberg: Symphony #3, performed by the Stockholm Symphony Orchestra conducted by Tor Mann.  
Blomdahl: Chamber Concerto for Winds, Percussion and Piano, performed by the M-G-M Chamber Orchestra conducted by Carlos Surinach.
- 9.00 KENNETH REXROTH'S BOOK REVIEWS with comments on Astronomy and Indians. (KPFA) #67.
- 9.30 HERBERT STEINER AND JOE SCHIEBEL DEBATE the Marxist basis of the Socialist Labor Party and related matters. A hot one from the KRAB Archives.
- 10.45 CHANT, MASS AND SYMPHONY.  
Marc-Antoine Charpentier: Assumpta Est Maria.  
Palestrina: Missa Assumpta Est Maria.

SUNDAY OCTOBER 4

- 5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.  
Stravinsky: Japanese Lyrics.  
Stravinsky: Bakel.  
Stravinsky: Octet.  
Schoenberg: Five Pieces.  
Schoenberg: Sopranissuto.  
Schoenberg: Variations.  
Schoenberg: De Profundis.  
Schoenberg: Kol Nidre.
- 7.30 COMMENTARY: John Caughlan [R]
- 8.00 PROGRAM WITH A HOLE in it for latecomers.
- 9.00 NEW RECORDS REVIEWED BY HARRISON RYKER.

SUNDAY OCTOBER 4 (continued)

11.00 J.S.BACH: CANTATA # 49.

"Ich Geh Und Suche Mit Veriangen."

MONDAY OCTOBER 5.

5.30 CHILDREN'S PROGRAM with Noel Batdorff.

6.00 BUDDHIST RITUAL MUSIC.

Katsumasa Takasago talks with KPFA's Music Director Will Ogden about Shomyo, the ancient religious music of the Zen Buddhists, with music recorded in Kyoto monasteries. (KPFA)

6.30 FLORENTINE CARNIVAL SONGS and other music of the Italian Renaissance performed by the Antiqua Players.

7.00 OPHELIA 1901. Beatrice Forbes-Robertson, an Australian actress who made 5 tours of Britain from the year 1901, compares various dramatic interpretations of Ophelia. (BBC)

7.15 FILM REVIEW [R]

7.30 COMMENTARY: Visiting Commentator [R]

8.00 JOSEPH HAYDN: THREE TRIOS for Flute and Strings, performed by Poul Birkelund, flute, Arne Karecki, violin, and Alf Petersen, 'cello.

8.30 THE MYTH OF THE MYTHLESS UNITED STATES. Does the United States have a mythology of its own? What is it, and how does it compare with that of other nations and civilizations? A panel discussion with Robin Magowan, Elizabeth Dipple, George Bluestone and Robert Bagg.

9.30 AFRICAN PERIODICALS. The regular program with readings and comment by Si Ottenberg.

10.00 DIXIELAND MUSIC with Hal Sherlock.

10.30 JEAN SHEPHERD, Our Man in New York. (WOR)[R]

11.15 JAZZ EXPERIMENTS conducted by Andre Hodeir.



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TUESDAY OCTOBER 6

- 5.30 JUDY BUCK READS 'The Crock of Gold' by James Stephens.
- 6.00 RENAISSANCE GAIETY.  
French Chansons and Dances of the 16th century by Janequin and others.
- 7.15 THE CITIZENS'S COUNCIL FORUM OF JACKSON, MISSISSIPPI, are supplying us with a series of programs on matters of public interest. In the first of these Dr. Medford Evans discusses some of the reasons why private schools are becoming increasingly popular.
- 7.30 COMMENTARY: Deb Das [R]
- 8.00 MISSISSIPPI AND THE LAW, 1964.  
A panel of Washington State lawyers who have been in Mississippi this summer report their experiences, and describe some of the differences they found between Mississippi and Washington attitudes towards such matters as civil liberties. The Participants include Dave Hood, Carl Maxey, Jim Wilson, Sam Fancher, Tom Lynch and John Caughlan. Recorded recently in Spokane.
- 10.00 ALAN WATTS: PHILOSOPHY EAST AND WEST.  
#45 in the continuing series from KPFA. [R]
- 10.30 FROM THE ANSBACH FESTIVAL.  
Ralph Kirkpatrick plays J.S.Bach's English Suite #3 in G Minor, and his English Suite #4 in F Major.
- 11.15 JOHANN MICHAEL HAYDN (Franz's brother):  
Divertimento in D Major for flute, oboe, horn and bassoon.

WEDNESDAY OCTOBER 7

- 5.30 JANET HEWS READS more of 'The Hobbit.'

WEDNESDAY OCTOBER 7 (continued)

## 6.00 THE OPEN ROAD.

Joan McIntyre talks with Walter Starkie, author of 'Scholars and Gypsies', about the people of the road. (KPFA)

## 6.30 LETTERS AND THINGS that can no longer be swept under whats left of the carpet.

## 7.00 A MEDIEVAL CONCERT.

Perotin: Viderunt Omnes.

The Minstrel's Harp; a recital by Elena Polonska.

## 7.30 COMMENTARY: William Halliday [R]

## 8.00 CENTRALIA. A private recording made 25 years ago of the reminiscences of Eugene Barnett, an IWW organizer who helped resist a violent attack on his union's headquarters in Centralia, Wash., on Armistice Day, 1919. (KPFA) [R]

## 8.30 DELETED AND FOREIGN RECORDS with Dick Frahm.

## 10.00 SEXUAL SYMBOLISM IN RELIGION (and vice versa) --a free-wheeling discussion between Bill Hunt, Tom Hall and Jerry Collier. [R]

## 11.00 RON GINTHER AND BLUEGRASS.

THURSDAY OCTOBER 8

## 5.30 LENA KAPLAN'S CHILDREN'S PROGRAM. A further reading of the Adventures of Dr. Doolittle.

## 6.00 FRANZ JOSEPH HAYDN: TWO MASSES.

Missa St. Joannis De Deo.

Missa St. Nicolai.

## 7.15 SOVIET PRESS AND PERIODICALS. The weekly program of readings and comment by William Mandel (KPFA) [R]

## 7.30 COMMENTARY: William Hanson [R]

## 8.00 MUSIC FOR CANDIDATES IN THE MAINSTREAM WHO AREN'T AFRAID OF BACKLASH.

Bloch: Voice in the Wilderness, performed



THURSDAY OCTOBER 8 (continued)

- by Zara Nelsova with the London Philharmonic Orchestra conducted by Ernest Ansermet.
- 8.30 SENATOR GOLDWATER, recorded during his recent visit to Seattle.
- 9.00 A CAMPAIGN CONCERT.
- Lucy Stewart: Two Pretty Boys.  
Robert Johnson: Hellhound on My Trail.  
Big Joe Williams: I Want My Crown.  
Thelonious Monk: Nice Work if You Can Get It.
- Mercy Dee Walton: After the Fight.  
Juan Onatibia: Txankarrenku (Dance of the Victor).
- Ornette Coleman: Tomorrow is the Question.
- 9.30 PRESIDENT JOHNSON, recorded during his recent visit to Seattle.
- 10.00 JAZZ NOW with Lowell Richards.

FRIDAY OCTOBER 9

- 5.30 CHILDREN'S PROGRAM WITH MARJORIE STEINBRUECK.
- 6.00 ONE OUT OF THE HAT.
- 6.30 THE MUSIC OF PERU.
- 7.30 COMMENTARY: Frederick B. Exner [R]
- 8.00 DECEMBER 2005: THE SILENT TOWNS. A reading by Rory Funke from Ray Bradbury's 'Martian Chronicles' (KRAB Archives).
- 8.25 KARL DITTERS VON DITTERSDORF.
- Concerto in B Flat Major for Harpsichord and Orchestra.
- Concerto in E Minor for Flute and Orchestra.
- Sinfonia Concertante in D Major for Contrabass, Viola and Orchestra.
- Robert Veyron-Lacroix, harpsichord, Georg Hortnagel, contrabass, Georg Retyi, viola, and Kurt Redel, flute, are the soloists with

FRIDAY OCTOBER 9 (continued)

- the Pro Arte Chamber Orchestra of Munich.
- 9.30 AYN RAND. The author of 'The Fountainhead', 'Atlas Shrugged' etc. in the fourth of the series of programs sent to us on tape from WKCR, Columbia University.
- 10.00 ART---NORTHWEST: A play on more than words written, produced and performed by Don Scott, Tom Robbins and others.
- 10.40 THE MUSIC OF ANDREW IMBRIE.  
Sonata for Piano (1947).  
Second String Quartet (1953).  
Third String Quartet (1957).

SATURDAY OCTOBER 10

- 6.00 HELEN QUARRIER reads from the works of W.H. Auden, Gerard Manley Hopkins and T.S. Eliot.
- 6.30 HEINRICH SCHUTZ: THE ST. JOHN PASSION and a few shorter works.
- 7.30 COMMENTARY: Carl Young [R]
- 8.00 CLASSIC JAZZ. Mike Duffy casts Jelly's Pearls every other week at this time.
- 9.00 BOOK REVIEWS. Kenneth Rexroth on stage. #68 in the series from KPFA.
- 9.30 THE SQUAW. Another in the Black Mass series from KPFA, with Eric Bauersfeld and Janet Dawson.
- 10.00 THE PRINCE OF THE PAGODAS.  
A complete performance of the ballet by Benjamin Britten.

SUNDAY OCTOBER 11

- 6.00 MADALYN MURRAY, the crusading atheist whose activities led to the Supreme Court decision on prayer in the schools, in the second of two recorded talks.



SUNDAY OCTOBER 11 (continued)

7.00 MUSIC BY BACH'S BOY (CARL PHILIPP EMANUEL).

Symphony in B Minor.

Quartet in G Major.

Both performed by Klaus Pohlrs, flute,  
 Gunter Kehr, violin, Martin Galling,  
 harpsichord, Reinhold Buhl, 'cello, Georg  
 Schmid, viola.

7.30 COMMENTARY: Ivan King [R]

8.00 TIMOTHY LEARY: THE INDIVIDUAL IN COLLEGE.

A replay of the first tape of Dr. Leary  
 that we played---recorded at the Central  
 Washington College Symposium on American  
 Values in April 1963. [R]

9.00 MAHLER: KINDERTOTENLIEDER (Songs on the  
 Death of Infants). Sung by Kathleen Ferrier  
 with the Vienna Philharmonic Orchestra  
 conducted by Bruno Walter.

9.30 ISAK DINESEN: SORROW ACRE.

A reading by Janet Hews. [R]

10.30 J.S.BACH: CANTATAS #53 AND 54.

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MORNING PROGRAMS: KRAB is on the air weekday  
 mornings between 10 AM and 1PM to repeat all  
 programs marked [R] in the guide. Commentaries  
 are repeated at about 10.15 AM.

WEEKENDS: KRAB is on the air all day Sundays.  
 Chuck Carpenter comes in about 9.30AM and plays  
 mostly music until 1.30PM at which time Dick Frahm  
 takes over with a Sunday afternoon concert which  
 lasts until our regular programming begins.  
 We also run a jazz program Friday and Saturday  
 nights from midnight on.

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